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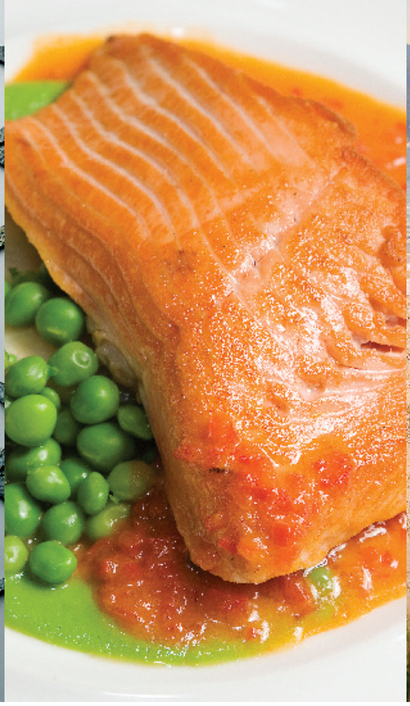

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There was a time when I decorated my house in floral prints. I reupholstered an overstuffed armchair in Laura Ashley rose and draped a bedspread with a zinnea stripe. The feeling was upbeat and happy. Then I discovered creams and taupe and my home went from upbeat to soothing. Today, I enjoy an eclectic mix of colors and styles. This issue also features a mix of colors and styles. On page 28, Honolulu residents Mary and Peter Steiner decorated their second home in the East Bay in beiges and creams as a pleasant contrast to vibrant Hawaiian hues. We also see the reincarnation of 18th century toile (page 34) from staid to classically hip.

Enjoy the issue.

Kristine M. Carber
Editorial Director

Contributors

Joan Jackson
In the garden | page 22
Every summer, my father's three huge gardenia shrubs blossomed beautifully. He pretty much ignored them — actually complained about them — but luckily, those notoriously fickle plants liked him so they produced many fragrant flowers. Meanwhile, my gardenia is still struggling to decide how it feels about me. Is it love or just the opposite? Only the gardenia knows for sure.

Stephanie Simons
At the table | page 26
It's always a treat to meet the masterminds behind the Bay Area's best restaurant kitchens. À Côté's chef Matt Colgan is a triple treat: he's got the chops, knows how to work an apron and is articulate enough to make that dream of hosting his own network show a reality. Colgan cultivated his brand of TLC from his grandmother, whose Southern Comfort feasts not only awed him as a child, but make him strive for perfection to this day.

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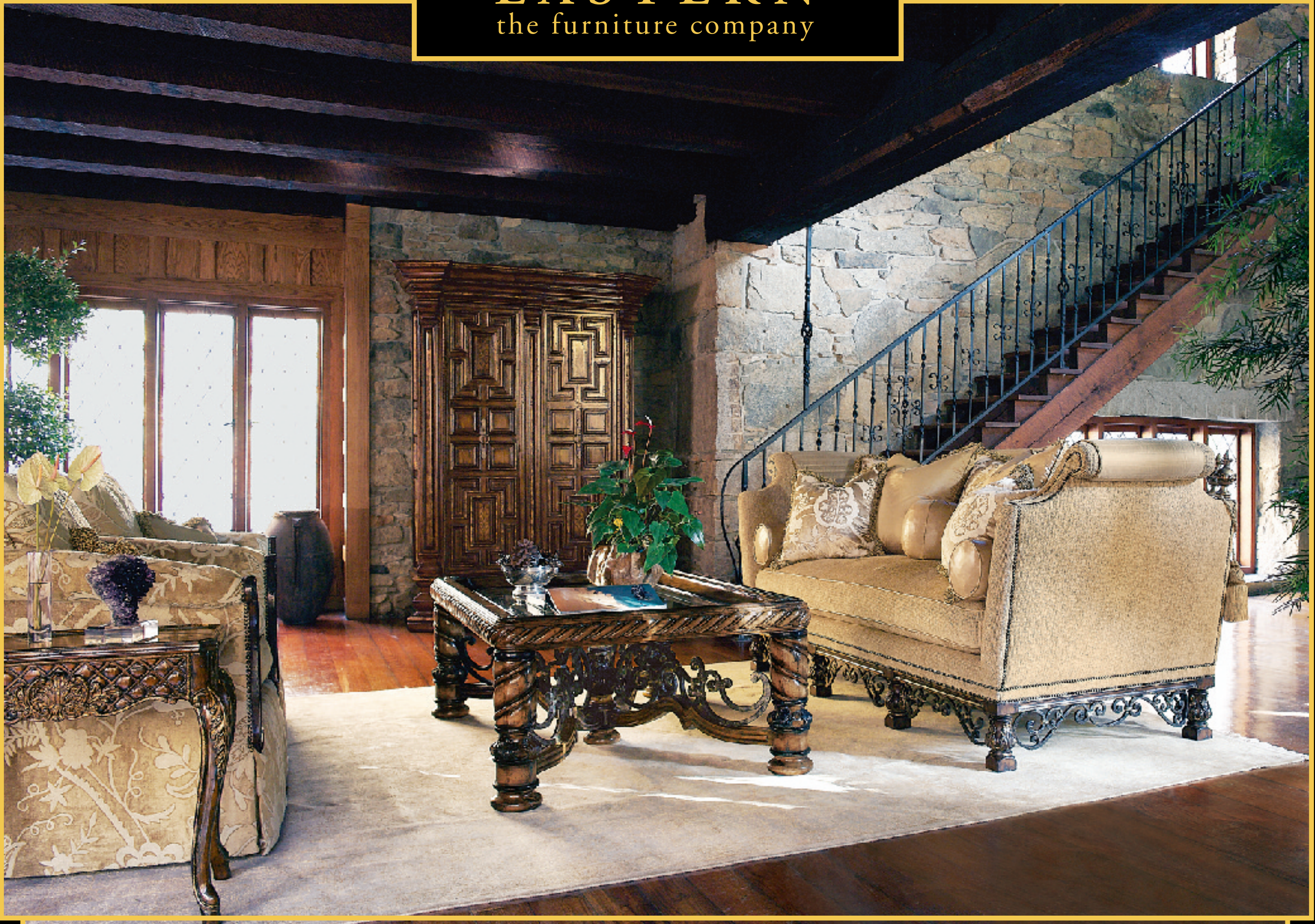

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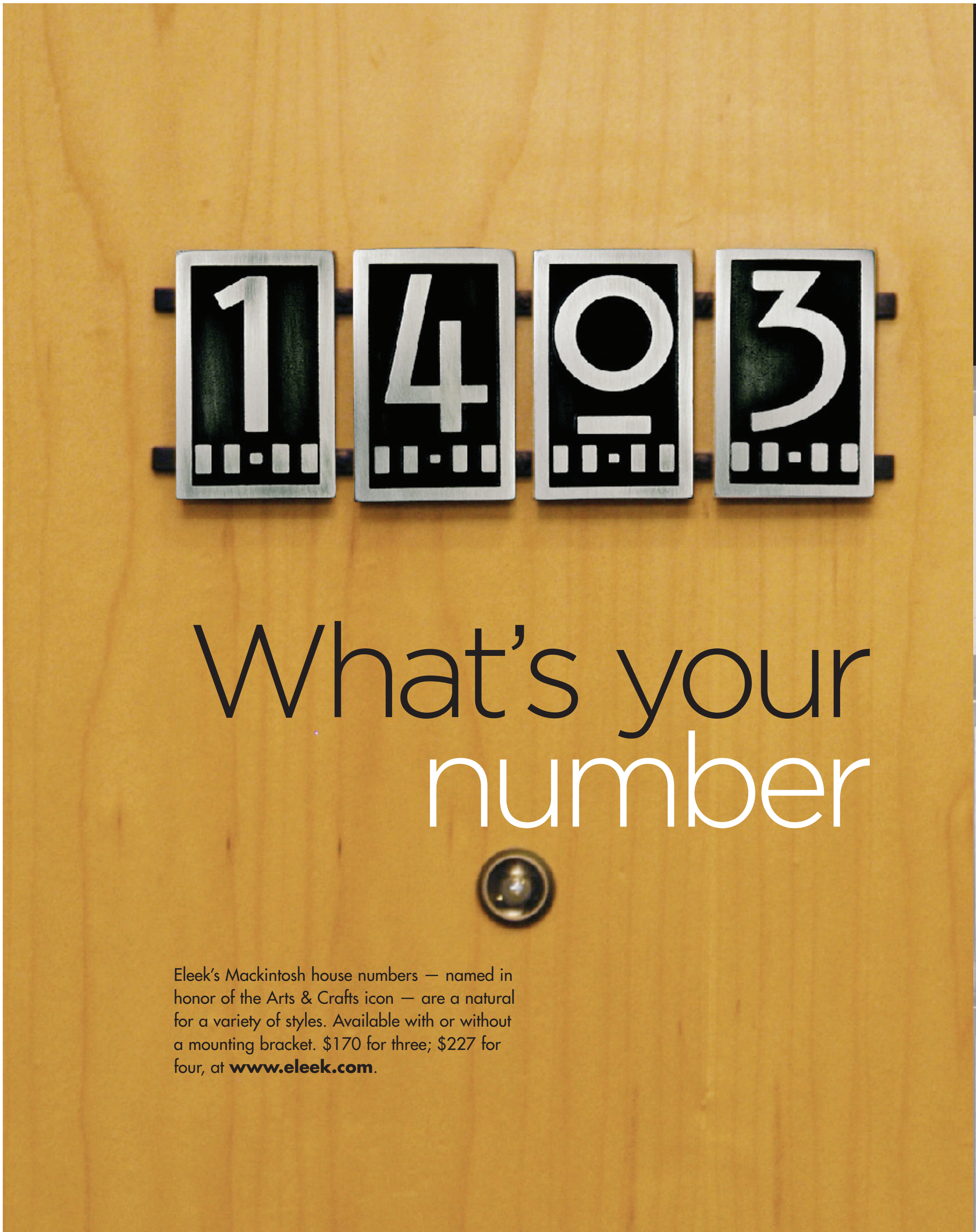


What's your number

"Builder's special" house numbers aren't known for their chic quotient. Boost your curb appeal and express yourself with styles that range from cool to classic.

— Terri Hunter-Davis

Eleek's Mackintosh house numbers — named in honor of the Arts & Crafts icon — are a natural for a variety of styles. Available with or without a mounting bracket. $170 for three; $227 for four, at **www.eleek.com**.

HauteStuff

1

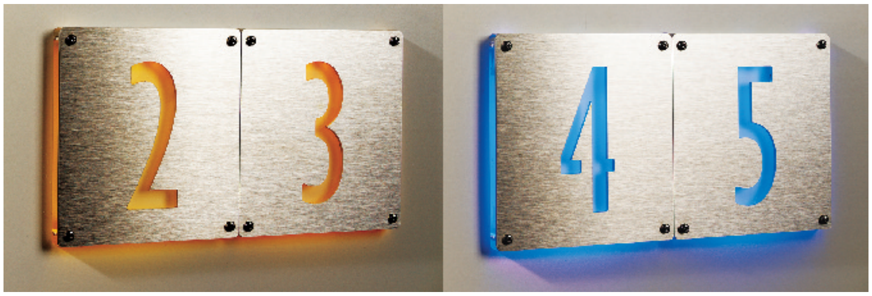
These sets of porcelain house numbers were commonly installed on houses in Portland, Ore., in the 1930s, but they look right at home on Bay Area Edwardians and Colonial Revivals too. They're set in a galvanized steel bracket — $53 for three numbers, $64 for four and $74 for five, from **www.rejuvenation.com**.

2

Add a lively touch of mid-century modernity with Atlas Homewares' Metropolitan line, which even includes a starburst accent. Brushed silvertone on matte black ovals. $14.90 each; **www.atlashomewares.com**.

3

Industrial meets chic with M-I-N-T's laser-cut stainless steel number plates. Easily mounted vertically or horizontally, the optional illuminated panels come in amber, blue, green, red or white. Numeral plates, $20 each; light panels from $65; available through 100watt Network, **www.100watt.net** or 415.371.1631.



4

House Number Connection's Hacienda line perfectly complements Spanish Colonial Revival architecture, or just adds a lively look to other styles. In a variety of finishes; $12.95-41.95 at **www.housenumberconnection.com**.

5

The verdigris patina of Restoration Hardware's Verdi house numbers will lend old-world appeal to your home's façade. $10 at **www.restorationhardware.com**; check individual stores for availability.

6

Atlas Homewares' Avalon numbers will complement a post-modern loft as nicely as a bungalow. Can mount flush on a wall, or set upon extension tubes. $16.90 each at **www.atlashomewares.com**.

7

Make an impact with the beefy, bold numerals of the Clarendon line by Architectural Numbers. Custom order size and finish (ranging from satin aluminum to verdigris bronze to colorful enamel). Prices range from $30 to $125, at **www.architecturalnumbers.com**.

8

Rustic and rugged are the buzzwords for these hand-hammered steel numbers. Their antique iron finish will oxidize with time and the elements, lending a vintage air. $18 each from **www.rejuvenation.com**.

ShopTalk

Photo by Kerry Hiroshi Paul

Form Vintage Modern

Sleek and steely

Rockridge has emerged as a hub for all things quaint and traditional, which makes Form Vintage Modern one audacious (and adored) boutique. Its concept — masterminded by husband and wife owners Joe and Lindsay Kunis — blurs the line between new and old, conservative and cutting edge by showcasing an international coterie of iconic designers and rare vintage finds from the recent past (at Form, "vintage" translates as practically in mint condition or masterfully refurbished to look good as new). The savvy, down-to-earth couple has an eye for sleek lines, steely textures and all things mid-century, stocking both Vintage Danish décor and contemporary American design, including such brands as Alessi, Vitra, Tonelli and Vancouver-based Bombast (think luxe upholstered seating).

— Stephanie Simons

Form Vintage Modern
5330 College Ave, Oakland,
510.420.1950; www.formvintagemodern.com

Photo by Kerry Hiroshi Paul

MenloVille

Rustic but charming

Take a rustic storefront built in 1937, locate it incongruously in swank Menlo Park and fill it with charming home items both vintage and just plain pretty (many are made of recycled materials). Then offer personal shopping services, plant- and patioscaping and customized gift baskets. There — you've got Menloville, an "eclectic country shoppe" in the words of owner Lisa Lovazzano. The diversity doesn't stop there. Merchandise includes the luxury beauty line Lollia and elegant pewter pieces by Arte Italica. Good thing the floor space is compact, given the dizzying assortment of art pieces, furniture, jewelry and other knickknacks to admire. Make sure you also take time to indulge at the full coffee bar, although our highest recommendation is the tart frozen yogurt, a MenloVille specialty. It is well worth driving out of your way for.

— Crystal Chow

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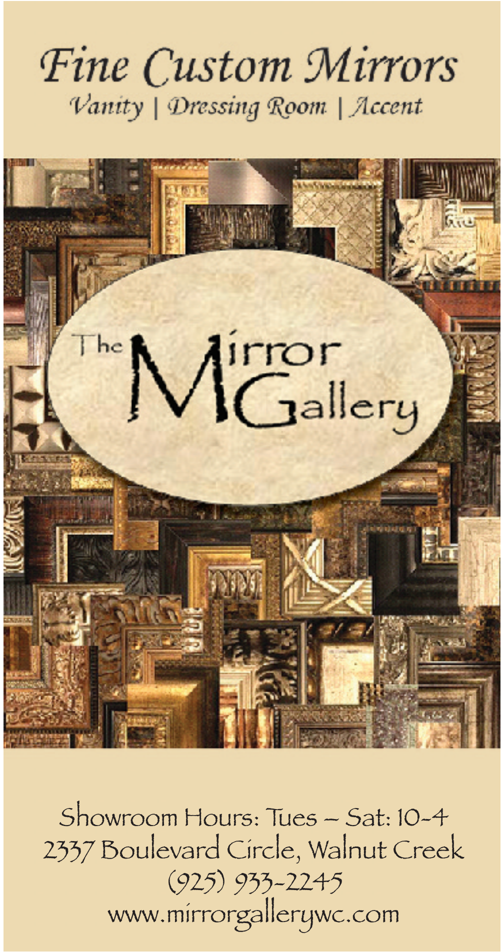
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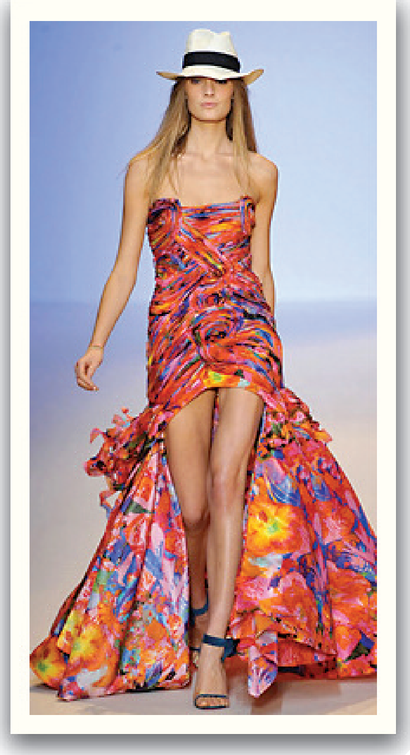
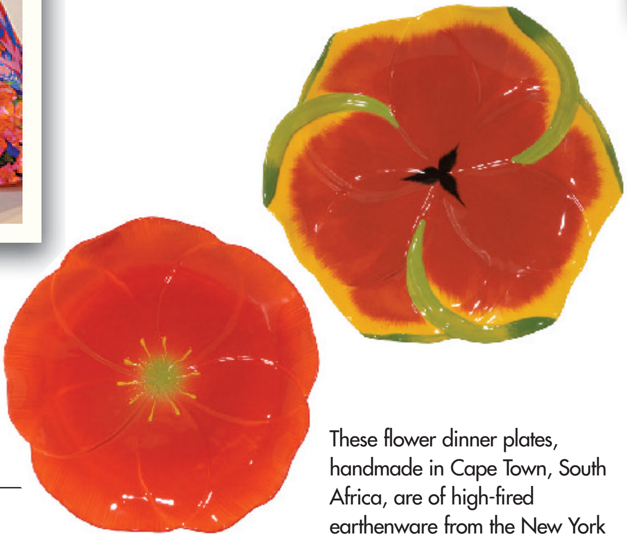


Hot August days — and nights — call for keeping cool in a sizzling ensemble like this one from **Emanuel Ungaro**. We adore its carnival colors and festive lines, an inspiring combo for home décor as well. Consider this one last blast of exuberant tones before the somber shades of fall take over.

— Crystal Chow

Amp up the table settings at your end-of-season barbecues with these all-cotton napkins from Room Service Home. Set of six, 20-inch square. $48 at **www.roomservicehome.com**.

Heat wave



These flower dinner plates, handmade in Cape Town, South Africa, are of high-fired earthenware from the New York Botanical Garden. Approximately 11 inches in diameter. $68 each at **www.nybgshop.com**.

This Medio bowl and Gemo serving set by Ekobo are made of eco-friendly bamboo in Vietnam by fair-trade artisanal communities. So you can feel good and show off great taste at the same time. 13-inch bowl, $85; 12-inch serving set, $32, at **www.lekkerhome.com**.

Please be seated … in the Island Pillow by FatBoy. Crafted of either nylon or polyester, this comfy cushion measures 47 inches by 12 inches. $229 at **www.velocityartanddesign.com**.

A blue mood is welcome when it's Radiant Contrast, a hand-painted canvas by Los Gatos artist Dora E. 60 by 40 inches. $460 plus $75 handling charge at **www.zgallerie.com**.

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At First Blush

Everything's coming up rosés

Rosés are kind of like the mood ring of wines. The range of color – pink, pinker, pinkerer – is all over the map (somewhat literally), and the style can be anything from a serious pour to almost frivolous. And this time of year, with the warm weather's torpor unabated, you can liven things up when you drink pink.

Rosé reaches its pinnacle with wines of Provence, Tavel and some regions in Spain, but American wines are doing some nice things in the less serious spectrum. Bonny **Doon's Vin Gris de Cigare's Grenache-based** blend ($15) is fresh and zesty, with palate tones of blood orange. **Pali's Sunset Rosé** ($15) is a tad more floral, with cranberry and lime tones. Pietra Santa's Rosato, from the Cienega Valley, is 100 percent Dolcetto, fresh, vibrant and full of character. **Navarro's Rosé** ($16.50) continues this house's quirky but stylish rep with a Grenache/Carignan blend that is light and crisp with a hint of spice.

My favorite rosé of this summer is the downright cheap **Paul Jaboulet Aine Parallele** 45 ($8 – less at the big box stores), a Grenache/Syrah blend from the Cote du Rhone. Its dark garnet color is inviting, with a payoff of plum and black currant. This is as fine as an aperitif as it is an accompaniment for grilled sausage or pork.

Here are a few more rewarding ways to think pink this season:

- **Robert Skalli Reserve AOC Cotes de Provence** ($20): Deceptively bright pink, but pleasantly tart, tasting of red currant and white peach. Pair it with almost any grilled fish and grilled or stuffed vegetables.
- **Maison Bouachon Tavel La Rouvier** ($17): From Chateauneuf de Pape in the traditional style, a medley of stone fruit with an almond-like finish. Grilled salmon is made to order here.
- **Navarra Red Guitar Old Vine** ($10): A simple quaffer from Spain in the lighter cherry/raspberry vein. Wean your holdout white-zin friends with this fairly perfumed pour.

One more word about rosé: Though counterintuitive, the darker the wine, not necessarily the drier the style. Many of the nearly reds are quite sweet and, to my mind, to be avoided.

New and Recommended:

Joseph Phelps Sauvignon Blanc 2007, $32: This may be the new benchmark in sauvignon – creamy, slightly floral and focused – but true to type. If you ever needed convincing on this varietal, this is the wine to do it. Grade: A

Orfila Vineyards Viognier Lotus Lot 67, $29: From, of all places, San Diego County, a Viognier/Marsanne/Roussanne blend with both backbone and finesse. Grade: A-

Vale do Bomfim 2006, $12: The house of Dow makes this zippy dry red for Portugal's Douro Valley, but it is not at all a port style. It has an easy elegance, but with bright fruit and spicy aromas. Perfect for the grill. Grade: B

— Craig Summers Black

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Gardenias

Experts say there are tricks to growing gardenias as a houseplant or in the garden. But the truth is, this plant either likes you or hates you. If it hates you — in that you never get any of those gorgeously fragrant flowers — just toss it in the compost pile and go back to a more friendly rose or tomato. And if it likes you? Then oh, my, enjoy this beautifully lush bush with shiny leaves and creamy blooms that go from spring through summer. So, the question is: How can you become BFF with a gardenia?

Outdoors, admittedly, this plant is finicky. It needs consistently mild temperatures and can't tolerate freezing, although a light frost is bearable (protect it when frost is predicted). When first planted, water every day to keep the roots moist but not sopping wet. Once it is established, water every three days without fail. Acid soil is a must. Use a planting mix and fertilizer that is formulated for azaleas, camellias and rhododendrons. During the blooming season, starting in late spring, fertilize every three weeks. A sunny spot with some shade is ideal. A gardenia can be planted in fall or spring; the best results come with a well-started plant in a three-or five-gallon container. As for those tiny gift plants found among the cut-flower displays, enjoy them as houseplants, then try them outdoors. If the gardenias like you, all is well.

— Joan Jackson

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AtTheTable

MARCHÉ

Photos by Kerry Hiroshi Paul

Executive chef **Guillaume Bienaimé**

Age: 27

Hometown: Born in France, but spent most of his childhood in Philadelphia

Experience: Started cooking in a pizzaria at age 15 and worked there through high school before taking a job at Z in Los Altos. Left to attend Johnson & Wales University in Rhode Island. Moved back to the Bay Area and took an apprenticeship at Marché and then spent a summer as an apprentice at a restaurant in Paris. While interning at French Laundry in Yountville, he was offered a job as sous chef at Marché. "I couldn't say no."

Early inspiration: "My family was from France so I was exposed to really good food at a young age."

Mentors: "My grandmother and mother, who were from France. My grandfather, too, though he wasn't a cook but he was an avid gardener and wine lover. Also, the chefs I worked with in Paris and Howard Bulka of Marché, who was my greatest influence. He was adamant about flavor."

What motivates you: Cooking for people who really enjoy good food. And learning.

Your culinary philosophy: A dish is only as good as its weakest ingredient.

Favorite food: "Pizza. I especially like A16's."

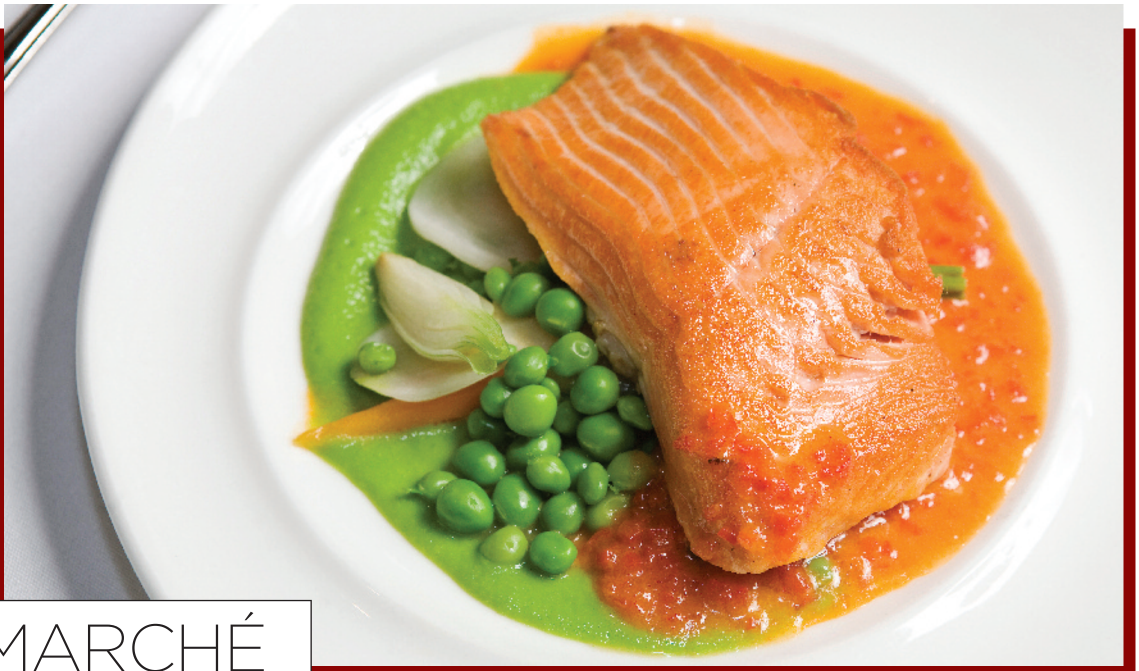
If you weren't a chef, what would you be: An artist.

Leisure activities: Gardening, listening to jazz, playing golf.

Most proud of: "The culinary legacy that my mother and grandparents left me."

— Kristine M. Carber

Marché
898 Santa Cruz Ave., Menlo Park
650.324.9092; www.restaurantmarche.com



MARCHÉ

Columbia River salmon with spring vegetables and sweet pepper sauce

Serves 4

Ingredients:

2 red bell peppers, cored and coarsely chopped
2 shallots, sliced thin
1/2 cup Vermouth
1 tablespoon sherry wine vinegar
1 teaspoon sugar
2 ounces butter
1 bunch baby carrots
1 bunch baby turnips
1 bunch spring onions
2 cups English peas, shucked
1/2 cup cold water
4 portions Columbia River salmon (or other wild salmon), skin off
Salt and pepper to taste

Directions:

- Preheat oven to 400 degrees.
- In a medium saucepan, simmer the first five ingredients until peppers are soft and the liquid has reduced to about 2 tablespoons. Place warm pepper mixture in blender and add butter. Purée until smooth. Season sauce with salt and more vinegar if needed, pass sauce through mesh strainer. Keep the mixture warm, or allow to cool and then reheat gently before serving.
- Peel carrots and turnips, cut into desirable shapes and blanch in boiling salted water until cooked, shock in cool water and set aside. Slice or quarter spring onion, blanch very briefly, shock in cool water and set aside. Blanch English peas until fully cooked, shock in ice water and set aside.
- Reserve 1/2 cup of English peas for presentation. Purée the remaining peas in blender with 1/2 cup of cold water until smooth, season with salt and add more water if necessary while puréeing, set aside.
- Place salmon fillets in buttered ovenproof dish, season with salt and roast for about 10 minutes until pink and just firm. To serve, reheat sauce gently, sauté all vegetables together in a tablespoon of butter and season with salt. Reheat the pea purée in a small pot (or in microwave).
- Place a spoonful of pea purée on the plate followed by the spring vegetables. Place the salmon on top and drizzle the sauce around.

À CÔTÉ

Photos by Ken Perkins

Executive Chef
Matt Colgan

Age: 35

Hometown: Alameda

Experience: Has worked as a chef for 20 years (has worked in restaurants since he was 15).

Most memorable experience: "For a particular winemaker dinner hosted at À Côté, our team went to the vineyard's farm before sunrise, picked apples and slaughtered meats. We brought it all back to the restaurant for preparation, and the winemaker paired each dish with his wines. It was over-the-top, and guests were begging for mercy at the end, what with all of the roasted lamb, rabbit and pig."

Mentors: "I've always sought out the advice of other people's grandmothers or anyone who has cooked for a long time. That's how you find the best secrets and stories."

Most proud of: Sitting down to eat dinner with the family on a regular basis, despite his busy schedule. "We usually get the barbecue going on Sundays."

Most influential gig: "I did a stint as a chef at a small restaurant in Tuscany. All ingredients were sourced from within 15 miles. Farm-fresh herbs and baskets full of eggs used to be delivered through our back door."

Favorite food: "I don't really have a favorite food. I appreciate anything that's well-executed."

Alternate career path: "When I was younger I wanted to be a firefighter. I suppose I should have some of those skills [in the kitchen]. I'd love to be Anthony Bourdain — traveling all over to eat and host a Travel Channel show."

Early inspiration: "My grandmother. When I was young and she was visiting, my sisters and I would wake up to oatmeal bubbling on the stove, made-from-scratch muffins in the oven and pancakes on our plates. She spoiled us with a lot of Southern food as well."

— Stephanie Simons

À Côté
5478 College Ave., Oakland
510.655.6469; www.acoterestaurant.com

À CÔTÉ

Mussels with Pernod

Serves 4

Ingredients:

1 pound mussels (well scrubbed and de-bearded)
1 tablespoon canola oil
1 tablespoon shallots, finely minced
1 tablespoon garlic, finely minced
1 teaspoon crushed red pepper
1 ounce Pernod
3 ounces white wine
2 ounces heavy cream
Salt to taste

Directions:

Heat oil in a heavy bottomed pot. Add shallots, garlic and crushed red pepper and sauté briefly. Add mussels, followed by Pernod and white wine, allowing the alcohol to burn off and the mussels to open. Add cream and bring to a simmer. Season with salt, if necessary (the brininess of mussels often provides all the necessary salt). Serve with warm crusty bread for dipping. Garnish with chopped herbs fines (parsley, chervil, chives and tarragon, or any combination thereof) as you wish.

Model of *exellence*

By Joan Chatfield-Taylor
Photography by Douglas Johnson

Refurnishing a model home from top to bottom in record time

Most interior decorating processes are litanies of delays — the desired damask won't arrive from France for six months, the perfect tiles aren't in stock — and last-minute changes of heart. This, on the other hand, is a decorating story of speed and efficiency.

A couple of years ago, Honolulu residents Mary and Peter Steiner were spending a few days with friends in Pleasanton. One afternoon they decided to visit model homes in the luxury developments springing up in the area. "I fell in love with one of the models," Mary recalls. She and her husband wasted no time. They made an offer and soon found themselves with the keys to a dignified, spacious residence.

"I'm from California, and I have friends here. I used to live in Foster City and Redwood Shores before I moved to Hawaii and met my husband there. So I wanted to have a base in California, and I really like Pleasanton." The Steiners move around a fair amount, dividing their time between their beachside house on Oahu and another house in Vancouver, but Mary Steiner looks forward to spending more time in Pleasanton. "Maybe it will be a permanent residence, eventually. In the meantime I want to use it."

When they took over the property, the lavish furnishings of the carefully staged model home were gone. Although there were a few remnants of the splendor — some wall-to-wall carpet, some paintings and window coverings — there wasn't

a chair to sit on. They needed to do something, and they wanted to do it fast. "I'm not good at waiting," Mary Steiner confesses. "We've had several places, and I have a tendency to dig right in and get it decorated."

They were off to J. Hettinger, a large furniture and interior design store in Danville. "Do you have any chairs?" they asked Robineve Cole, one of Hettinger's interior designers. Then they glimpsed what Mary Steiner described as "the perfect sofa." One thing led to another, Cole started showing them more things, and they were off and running on a high-speed process to transform and personalize the new house as quickly as possible. Within a month — lightning fast in the normal pace of decorating — three areas of the house were comfortably furnished and the rest of the house, guest house and pool house were underway.

It helped that Mary Steiner had picked out a single color scheme that would be continued, in subtle variations, throughout the entire house. Her choice was a soft blue combined with a palette of browns, ranging from rich dark chocolate to muted taupes to warm beige. The quiet colors seem to flow naturally from the taupe stucco on the exterior of the house.

The repetition of a single palette of colors might seem to be a formula for monotony, but Robineve Cole has given each room in the house a distinct personality,

Robineve Cole, a former textile designer, used fabrics from silk damasks and satins to sturdy cottons.

thanks to her use of textures. Cole, a former textile designer who spent some years running her own fashion manufacturing line, used fabrics from silk damasks and satins to sturdy cottons and added trimmings like deep fringe or sparkling crystals to define the relative formality of each area. Mary Steiner recalls, "We worked really well together. She showed me a lot of fabrics, and I'm pretty good at making decisions."

One of the quirks of the house is the little library right off the living room. Although it was going to serve as Peter Steiner's working office, his wife didn't want the room's function to be clearly visible, nor did she want to curtain it off. "I didn't want all those things — shredders, printers, cords and so forth — out where you could see them." The office mechanics are now built in behind dark, glossy paneling, without an errant cord to be seen. The effect

The repetition of a single palette of colors might seem to be a formula for monotony, but Robineve Cole has given each room a distinct personality, thanks to her use of textures and fabrics. Trimmings like deep fringe and sparkling crystals help define the feel of each area.

is so sleek, says Mary Steiner, "My husband was a little taken aback. He said it felt like the President of the United States should be there."

Not only did the Steiners want the house decorated fast, they wanted a complete turnkey job, so that they could walk in and have everything from sheets and towels to soap dishes and napkins in place. Cole went to work, helping them select blue and white china and cut-crystal glasses. She ravaged Macy's linen department, buying so much at one time that it took three dollies to move it all out to a truck. The attention to every detail turned out to be a lucky break, when Mary Steiner took a fall and had to spend a month convalescing at the new house. Shelves were stocked with tissues, the soap was in the bathrooms and all the smallest comforts of home were in place, just in time.

Resource:

J. Hettinger Interiors
925.820.9336
www.jhettinger.com

Picture-perfect

By Lis King

Though the French chopped off Marie Antoinette's head in 1793, they never stopped sharing her fondness for the story-telling cottons known as toile de Jouy. Today, more than 200 years later, the fabric's appeal is stronger than ever.

You might call toile a picture-perfect fabric," says San Francisco-based designer Stephen Shubel. "For something with that much punch, it's tremendously versatile because it's a one-color print on a white or cream ground. Even one or two chairs covered in toile can add life to a traditional room. On the other hand, you can use toile throughout a space without overwhelming it."

Shubel owns a house in France and says his fondness for toile is probably fueled by the time he spends there. "In France, you see toile used in abundance, even in fine hotels," he says. "One reason is that the fabric is so quintessentially French; another is that it creates a welcoming mood." Shubel remembers one project where he covered the client's headboard, chairs, a screen, storage boxes and even the wife's pumps in toile.

Intriguing beginnings

Toile — pronounced *twal* — is a French word for cloth, and Jouy is for Jouy-en-Josas, a village southeast of Paris near Versailles, where French royalty and their courtiers were busy spending money in the 1700s. Christophe-Philippe Oberkampf started a textile factory in Jouy-en-Josas, initially making very fine floral designs using wood blocks that were applied to the fabric by hand. The designs were small and the printing process was time-consuming so that only royalty and the wealthy could afford the textiles.

In 1752, an Irishman named Francis Nixon started etching designs onto copperplate rollers and producing the large, detailed patterns now associated with toile from Dublin. His method was more cost-efficient than the French wood blocks, and toile became a huge success in Great Britain. In a daring attempt at industrial espionage, however, the Oberkampfs stole Nixon's invention, writing the instructions in invisible ink to smuggle across the English Channel. That information helped to escalate the Oberkampfs' business.

At its peak, 1,500 workers produced nearly 5,500 yards of fabric daily, and in 1783, King Louis XVI bestowed a royal supplier status on the Oberkampf family.

Storied patterns

Early toiles depicted an idyllic country life: shepherds and milkmaids tending their flocks in bucolic meadows; peasants bringing in the harvest; and nobility picnicking or hunting. Such scenes of country life delighted Marie Antoinette, who used an abundance of toile at Petite Trianon, her private palace at Versailles. Hot-air balloons also interested Marie Antoinette, and these became a pattern as well. Other popular motifs included Roman and Greek mythology, ships, flowers, buildings and scenes of the Orient. Both French and English wallpaper manufacturers capitalized on the popularity of the fabric, and soon designers were coordinating toile wallpaper and textiles.

History personified

The American Revolution added more patterns to the selection. Europeans were fascinated with famous Americans like John Adams, Ben Franklin and George Washington and used their images to create toiles. By the 1820s, the United States was producing its own fabrics. In 1940, inspired by the movie "Gone With the Wind," manufacturers printed romantic Southern-style toiles. Even Mamie Eisenhower commissioned a design to honor her husband Ike's achievements during his presidency. It was produced in three colors, and she chose the red-on-cream for a dress for herself.

Tweaking tradition

While most designers consider toile a traditional decorating element, with patterns from Brunschwig & Fils, Cowtan & Tout, Manuel Canovas, Scalamandre, Thibaut and Waverly, contemporary designs are also increasing in popularity. Companies like Studio Printworks produce beach scenes and scenes of U.S. cities (i.e., San Francisco, Tampa, Chicago). And, of course, digital technology now makes it possible for companies like Dream Scape to take photos of your eight-year-old on the soccer field or from your wedding and create a personalized toile.

It's no wonder toile is timeless. S

TIPS FOR A PARTY EXTRAORDINAIRE

By Crystal Chow

As group director of Tiffany & Company in San Jose, Calif., Brian Neel knows as much about planning parties as he does diamonds. After all, successful soirees and a girl's best friend have a lot in common. Both involve precision, beauty and enjoyment. Here are a few of his secrets to organizing the perfect get-together.

■ The first thing you need to think of is the comfort of your guests. Who's sitting next to whom, are there any food allergies, how does the table look, how will the meal be served, how will it be presented, how will it be cleared, how you'll move through each course — these need to be thought of and planned out before you sit down. The last thing you need is to interrupt the conversation and have some logistical error that you have to stop the party and fix.

■ Start with a reception in a different room and then move into the dining room. This ensures you have better timing for the meal. It gives your guests time to arrive and to get to know each other. Let them mingle in the living room or any type of reception area in your house. The cocktail hour is very important because you can gather before you sit down, have a drink and break the ice.

■ When you're doing your table seating arrangement, think about who's sitting next to whom. Is there history there? Is there not history there? Do you want history to be there?

■ Themes set the tone of the party. Guests know what to expect. It works both ways, too. If they know each other they can really get into the theme; if they don't, it gives them something to bond over and talk about immediately. S

Getaways

Destination
Half Moon Bay

There's more to Half Moon Bay than surfing — here are 6 reasons to explore this coastal town

1 Posh Moon
Shopping this pocketsize boutique is a bit like visiting Paris without leaving town. Edith Piaf sings in the background while you browse vintage décor, clothing and old world jewelry and hats. 650.726.3821.

Posh Moon, photo by Kerry Hiroshi Paul

2 Coastal gardens
The coast might not be the first place that comes to mind when you think of gardens, but that's about to change. Centrally located on Main Street, the Mill Rose Inn has an acre of flowers bursting with color year-round. There are perennials, annuals and more that two hundred rose bushes. Feeling inspired? Check out Half Moon Bay Nursery (650.726.5392) for plants to take home. www.millroseinn.com.

3 Moonside Bakery
Expect a queue at this European-style bakery, which dishes up freshly baked bread and pastries including tarts, cookies and pies. While the sticky buns are worth the drive, our fave is the artichoke and pesto bread served hot from the oven. www.moonsidebakery.com.

Moonside Bakery, photo by Kerry Hiroshi Paul

4 Castellammare
A charming shop that's just the ticket for elegant furnishings (think tables, desks, chairs) and accessories like wall clocks, mirrors, porcelain vases and bowls. www.castellammare.biz.

5 Ritz Carlton
The quintessential escape from city life, this elegant 261-room resort perched on a cliff overlooking the ocean is inspired by the grand seaside lodges of the 19th century. Inside are two restaurants, a spa, and loads of nooks. Curl up by the fire in the library or enjoy tea in the Conservatory Lounge where floor-to-ceiling windows offer panoramic views of the ocean. www.ritzcarlton.com.

Ritz Carlton

6 Half Moon Bay Brewing Company
Minutes from the boat harbor and a longtime neighborhood hotspot, this is the place to sip brews with names like Sandy Beach Blonde Hefeweizen and Harbor Light Ale. Live music plays on weekend evenings and Sunday afternoons, when you can kickback by the outdoor firepit and enjoy the beach town surroundings. www.hmbbrewingco.com.

Shopping Guide

ANTIQUES

Collective Antiques
650.347.2171
www.collectiveantiques.com

APPLIANCES

Airport Appliance
510.783.3494
www.airportappliance.com

Direct Appliance
925.560.0500

Fry's Electronics
408.487.1000
www.frys.com

Valley Heating & Cooling
408.294.6290
www.valleyheating.com

DINING

Carnelian Room
415.433.7500
www.carnelianroom.com

FURNITURE AND ACCESSORIES

California Stools, Bars & Dinettes
925.551.8400/925.828.6888
www.castoolsbarsdinettes.com

Eastern Wholesale Furniture
408.727.3772
www.easternfurniture.com

Estates Consignments
925.682.6800
www.ethanallen.com

Ethan Allen
408.227.4900 / 408.998.2995
www.ethanallen.com

Frellens
800.707.7888
www.frellens.com

The Drapery Source
925.680.1145
www.thedraperysource.net

The Mirror Gallery
925.933.2245
www.mirrorgallerywc.com

INTERIOR DESIGN

J Hettinger Interiors
925.820.9336
www.JHettinger.com

KITCHEN & BATH REMODEL

Jack London Kitchen & Bath Gallery
510.832.2284
www.jlkbg.com

Kitchens Unlimited
925.934.4700
www.kitchensunlimitedwalnutcreek.com

Sincere Hardware
510.832.2838
www.sincerehardware.com

MARBLE/GRANITE/TILE

Golden State Granite
925.828.5888
www.goldenstategranite.com

POOL & PATIO

Adams Pool Solution
800.675.0665
www.adamspools.com

Landscape Locators
949.206.9826
www.landscapelocators.net

McNear Brick & Block
415.454.6811
www.mcnear.com

REAL ESTATE

Belmont Village
408.984.4767
www.belmontvillage.com

Chateau Cupertino
408.446.4300
www.chateau-cupertino.com

RETAIL

Gilroy Premium Outlets
408.842.3729
www.premiumoutlets.com/gilroy

Scandia Down Shops
415.383.5811
www.scandiadown.com

WINDOWS/DOORS/SCREENS

Argonaut Windows & Doors
408.378.6300
www.argowin.com

Screen Solutions
408.374.8156

WHAT TO DO, SEE AND ENJOY AROUND TOWN

8/09

New release

Local designer Suzanne Marks Tucker celebrates the release of her new book, *Rooms to Remember*, a lavishly illustrated tour of the elegant homes she's created since forming her own firm. Included are a Georgian-style villa, a Napa Valley retreat and a restored Edwardian. Published by The Monacelli Press.

August 13
Art stroll

Shop for art while enjoying wine and hors' d'oeuvres at Danville's Art & Wine Stroll. at the Livery and downtown Danville. Local artists will feature their works against a backdrop of music and merriment. The $25 entry includes a commemorative glass, wine tasting, food, entertainment and shuttle service between downtown and the Livery. 925.339.8330, www.discoverdanvilleca.com.

Through August 16

Pop to Present, a selection of 60 noteworthy works acquired by the Cantor Arts Center since it reopened in 1999. Artists include Manuel Neri, Robert Arneson, Elmer Bischoff, Roy Lichtenstein, Robert Arneson and Robert Motherwell. 650.723.4177.

Through August
Sunset suppers

Enjoy gourmet cuisine and scenic vistas at Wente Vineyards twilight dinners, Sundays from 4:30-5:30 p.m. On August 10, savor dinner under the stars while viewing the film *Mama Mia*. From $29. 925.456.2424, www.wintevineyards.com/restaurant/menus.

August 22-23
Palo Alto Festival of the Arts

More than 300 artists converge on University Avenue in downtown Palo Alto to showcase their wares at this 28th annual event. Music, gourmet food and entertainment are also on tap, along with booths of ceramics, watercolors, textiles, jewelry and woodcarving. This year's show also includes local plein air artists, who will set up canvases to paint street scenes of the festival. 650.324.2151.

COMING UP:
Kitchen and bath issue

Chef and vintner **Tim Mondavi**, opens his Wine Country home to Spaces for a tour of his state-of-the-art indoor and outdoor kitchens. Tim also shares favorite recipes paired with wines from the family vineyards.

Plus, the latest innovations from the Kitchen & Bath Show, buying guide to countertops, cool new home gadgets, shopping secrets and weekend getaways.

For more on food and design, visit **Spacesmag.com/ba**.

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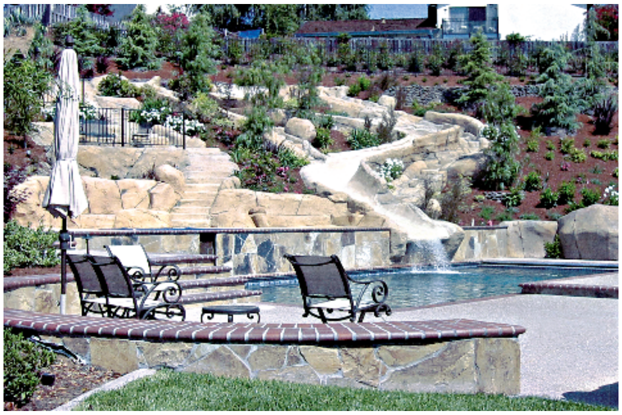

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(510) 252-5300 • FAX (510) 252-5318

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(408) 487-1000 • FAX (408) 487-1018

SUNNYVALE 1077 E. Arques Ave.
(408) 617-1300 • FAX (408) 617-1318